

Guest Art Teacher Opportunities in China FAQs

Q1: Why consider becoming a guest art teacher in Jingdezhen?

Jingdezhen is a dream city for pottery lovers! With over a dozen ceramic wholesale and retail markets, it attracts both domestic and international ceramic brands setting up storefronts. It's a hub for wholesale and retail, making it a vibrant place for artists.

There are also six universities and art schools, producing thousands of art students every year and drawing young artists from all over China. While the city's permanent population is about 1.61 million, it continues to see a steady influx of people, making it a city full of entrepreneurial, employment, and artistic growth opportunities.

Jingdezhen is home to over 100 pottery training institutions, offering teaching opportunities for artists. The city's four major flea markets are also great platforms for independent artists to showcase and sell their works.

So, if you're passionate about pottery, Jingdezhen is not just a place to visit—it's a place to teach, grow, and thrive as an artist.

Q2: What does a part-time pottery teacher usually teach?

Guest pottery teachers mainly work seasonally during summer and winter camps, focusing on:

- Ceramic Painting: Even if you don't have experience in

ceramic painting, you can still teach hand-painting on porcelain—teapots, plates, vases, or porcelain panels. Both overglaze and underglaze techniques are welcome!

- Wheel-Throwing Classes: Many workshops focus on wheel-throwing, followed by hand-shaping, painting, glazing, and carving.
- Sculpting Classes: If you have a background in sculpting, you can offer hand-building and sculpture classes.
- Other Pottery Techniques: If you have creative ideas, feel free to design unique courses, such as special ceramic decoration techniques. Common student projects include vases, plates, bowls, jars, and even porcelain-painted fans! Since the courses are collaborative, teachers have the freedom to design their own curriculum.

Q3: Who are your target students?

Students typically fall into three categories:

-Adult Hobbyists: Mostly retirees or casual learners with no prior experience, simply looking for a relaxing artistic hobby.

-Young Learners & Teens: Those under 18 must be accompanied by a parent, while adults 18+ can enroll independently. Most are beginners joining for fun during school breaks.

-Career-Oriented Students:

Aspiring professional artists hoping to make a career in pottery—producing vases, mugs, teaware, dinnerware, etc.

Art students preparing for international art school applications, using pottery courses as part of their extracurricular portfolio.

School-organized groups joining winter and summer camps to enhance their artistic education.

At the end of the course, students receive a completion certificate from ChineseSources.org.

Q4: Do foreign teachers need to speak Chinese?

Not at all! As long as you can speak fluent English, you're good to go. We provide translators or automatic translation APP devices to ensure smooth communication.

Q5: How long do the courses last?

Courses usually run during winter and summer vacations, lasting 10-15 days. 6 days for teaching. Another 6 days for ceramic industry tours, visits, and hands-on experiences.

Teachers have flexibility in choosing dates:

Summer: Anytime between June 5 – September 5.

Winter: Between December 5 – January 5.

Q6: What are the teaching facilities like in Jingdezhen?

Jingdezhen has fully equipped ceramic studios, including:

- Electric and foot-powered wheel-throwing machines
- Gas and electric kilns
- Glazing equipment
- Various ceramic tools

Additionally, there' s an entire street dedicated to ceramic materials, making it easy and affordable to buy supplies. Studio rental and equipment usage are covered in the student fees, so teachers don' t need to worry about extra costs.

Q7: Can I work on my own pottery projects while teaching?

Absolutely! Many teachers take advantage of their time in Jingdezhen to create personal works, sell at flea markets, and network for future business opportunities.

Q8: Can I sell my pottery in Jingdezhen?

Yes! You can sell your work at markets like:

- Taoxichuan Art Market
- Sculpture Factory Market
- Sanbao Ceramic Art Village
- Zhushan East Market

We also help teachers connect with online platforms like Amazon, eBay, and Etsy. If you need warehousing, we offer storage services in Jingdezhen and can handle gift packaging, shipping, and logistics when you receive online orders.

Q9: What' s the accommodation like?

We provide fully furnished single rooms with private or shared bathrooms.

15 days: \$450 (includes groceries, self-cooking)

30 days: \$900 (includes groceries)

Accommodations are usually within walking distance of the teaching site, and taxi fares start at just \$1.

Q10: How much can a guest teacher earn?

6-day course: \$1,400 per student (teachers set their own pricing)

12-day course: \$2,400 per student

Minimum class size: 5 students

Payments processed via ChineseSources.org (with a 12.5% tax deduction).

US teachers receive a 1099 tax form.

Q11: How does ChineseSources.org help with student enrollment?

We promote your courses on:

ChineseSources.org

YouTube, Facebook, TikTok, Instagram (via live streams)

Teachers are encouraged to join live sessions to introduce their courses and help with student recruitment. The full course fee (after tax) goes to the teacher—we don't take commissions!

Q12: Do you provide visa assistance?

Yes! We issue invitation letters for teachers planning 1-6 month stays, making tourist visa applications easier.

Since this is a partnership-based project, not employment, most teachers apply using tourist visas. Your earnings remain in your home country and follow your country's tax regulations.

Q13: Is there an application fee?

Yes, a one-time \$98 membership fee covers:

Visa application support (invitation letters, guidance)

Airport/train station pickup

Student recruitment promotion
Housing and meal arrangements

This fee ensures a smooth transition to Jingdezhen and helps cover administrative costs.

Q14: How do I apply?

Follow these steps:

- Complete the online application form (available on our website)
- Submit your resume
- Provide two recommendation letters
- Send 5-10 images or videos of your past teaching works

We recommend applying at least 45 days in advance to allow enough time for student recruitment and course promotion. If you have any more questions about becoming a guest pottery teacher in Jingdezhen, leave a comment, and we'll get back to you soon!

Q15: Do you provide airport pickup services?

Yes! We offer free airport and train station pickup at:

Jingdezhen Airport

Jingdezhen North High-Speed Railway Station

Upon arrival, a staff member will meet you and ensure a smooth transfer to your accommodation.

Q16: Can I work in other studios while in Jingdezhen?

Yes! Many teachers also:

Visit the Jingdezhen Ceramic University and Museums

Teach short-term courses at private ceramic studios

Network with local artists to explore business opportunities

We encourage you to explore the local pottery community beyond just teaching your own courses.

Q17: Is this a full-time job?

No! This is a flexible, part-time opportunity. You have control over your schedule, and teaching will not take up all your time. You are free to work on personal projects, travel, and collaborate with other artists while in Jingdezhen.

Q18: Can I teach specialized pottery techniques or other art-related courses?

Absolutely! Guest teachers have full freedom to design their own courses. Just submit your course plan in advance to ensure it aligns with our student recruitment efforts.

You can teach:

- Wheel throwing
- Hand-painted ceramics
- Hand-building and sculpting
- Porcelain painting
- Ceramic decoration techniques
- If you have expertise in photography, short filmmaking, or documentaries, you can even design multimedia courses related to ceramics!

Q19: How do I apply to become a guest pottery teacher?

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Q20: What happens after my application is approved?

- Application review & online interview (or YouTube video chat)
- Finalize your teaching schedule
- Student recruitment & promotion begin
- Prepare for visa, travel, and accommodation arrangements
- The full process takes at least 45 days, so early applications are encouraged!

Q21: Can I stay in China after my teaching period ends?

Yes! China is vast, and you're welcome to travel to other cities after your program ends. If you'd like to stay in Jingdezhen to continue pottery-related activities, just make sure your visa allows an extended stay.

If you need visa extensions or additional travel arrangements, let us know in advance!

Q22: Are there any additional responsibilities besides teaching?

Yes! To help with student recruitment, we ask that guest teachers actively engage in social media promotion, including:

- At least one weekly livestream (YouTube, Facebook, Instagram, TikTok, Xiaohongshu)
- Promoting the program 3-6 months in advance

Student recruitment requires long-term planning, so the earlier you start, the better your chances of running a successful class. If you teach a summer course this year, you should start preparing for next year's enrollment in advance.

Q23: When is the best time to apply?

The earlier, the better!

The entire process includes:

- Visa application
- Course planning
- Student recruitment (at least 3-6 months needed)

If you want to ensure a smooth start, we highly recommend applying as early as possible.

If you have any more questions about becoming a guest pottery teacher in Jingdezhen, leave a comment, and we' ll get back to you soon!



****Contact Us****

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