



Jingdezhen Traditional Ceramic Glaze Course

Hands-On Training in Glaze Mixing, Testing, and Decoration

Course Overview

Jingdezhen has been the center of ceramic production in China for over a thousand years. Among its many traditions, glazing is one of the most essential techniques in ceramic decoration. This course is designed to provide a structured and practical introduction to traditional Jingdezhen glaze techniques, with a focus on hands-on experimentation and real kiln results. It is suitable for adult learners, ceramic artists, and independent creators who want to deepen their understanding of glaze materials, formulation, and surface decoration.

Who This Course Is For

- * Ceramic artists seeking to improve glaze knowledge
 - * Intermediate learners developing technical skills
 - * Beginners interested in structured glaze training
 - * Designers working with ceramic surfaces and finishes
- No advanced chemistry background is required.

Course Duration & Format

Duration: 7 days

One-on-one private instruction

Small group classes (3–4 students)

Location: Jingdezhen, China

Courses can be customized based on your experience level and learning

goals.

What You Will Learn

1. Fundamentals of Ceramic Glaze

- * Three basic components of glaze
- * Understanding glaze formulas and proportions
- * Introduction to glaze materials and structure

2. Glaze Mixing & Testing

- * Mixing basic glaze recipes
- * Testing 36 standard glaze formulas
- * Producing approximately 120 glaze test tiles
- * Recording and analyzing results

3. Glaze Application Techniques

- * Methods of glaze application
- * Layered glazing techniques (e.g. combining multiple glazes)
- * Surface effects for artistic ceramics

4. Color Development & Additives

- * Use of ceramic colorants:
 - * Iron
 - * Copper
 - * Cobalt
 - * Manganese
- * Additives and their functions:
 - * Opacifiers (matte / opaque effects)
- * Flux materials (glossy / transparent finishes)

5. Firing Process

- * Electric kiln firing at approximately 1230°C
- * Oxidation atmosphere firing

- * Understanding final glaze outcomes

6. Practical Experimentation

- * Creating your own glaze formulas
- * Oxide mixing and color blending
- * Applying glazes on different ceramic forms

7. Basic Glaze Safety

- * Glaze stability and safety considerations
 - * Simple testing methods
- * Understanding functional vs decorative surfaces

Materials & Facilities

During the course, students have access to:

- * Fully equipped ceramic studio
- * Glaze materials and chemicals
- * Tools for mixing and application
 - * Electric kiln firing services

You will also visit local ceramic material markets in Jingdezhen, where you can source materials for your future work.

What You Will Produce

By the end of the course, you will complete:

- * Approximately 120 glaze test tiles
 - * Personal glaze recipe records
- * Around 15 finished glazed ceramic pieces

These results provide a solid foundation for future ceramic practice.

Course Fee

- *USD \$800 per person (7 days)

Included:

- * Glaze materials
- * Studio tools and equipment
 - * Workspace access
 - * Teacher guidance
 - * Kiln firing

Not Included:

- * International flights
- * Accommodation in Jingdezhen
 - * Meals
- * Local transportation
- * museum entry and tour guide fees

Learning Approach

This course follows a workshop-style learning environment, encouraging interaction between instructors and students.

Rather than focusing heavily on theory, the program emphasizes:

- * Practical experimentation
- * Hands-on learning
- * Visual and material understanding

While some basic chemical concepts are introduced, students are not required to master chemistry. The focus is on application, observation, and experience.

After the Course

Students who wish to continue working in Jingdezhen may access local ceramic studios after completing the course. Studio use, materials, and firing services are available at additional cost, depending on your usage and duration. Note: Workshop details may change without prior notice.

Language Requirements

The course is taught in Chinese, but we have English-Chinese bilingual assistants available for complex terms. If you speak a different language, make sure to bring a Wi-Fi-enabled device and translation apps.

Course Session Length

A typical session lasts 12 days, with 7 days of classes and 5 optional days for ceramic museum tours.

Class Size and Participants

- Group size: 1 person or more
- No Minimum participants
- Teens under 18 must attend with parents or teachers
- Adults 18+ can join independently
- No experience required; beginners and amateurs are welcome

Living Arrangements

Accommodation is usually arranged within walking distance from the teaching studios.

Discount Options:

- 10% off for sharing two posts each on YouTube and Facebook with a video (with narration), at least 9 images, and 100 words of description, after you finish your courses.
- 5% off for referring a friend.
 - Group discounts:
 - 2 people: 5% off
 - 3 people: 10% off
 - 5 or more: 12% off

Class Hours:

- 10:00 AM – 12:00 PM
- 2:00 PM – 6:00 PM

Studio Breaks:

Closed every Saturday, but students can practice or rest.

Course Fees Include:

- Instructor guidance
- Pottery tools, practice clay, kiln firing
- Basic transparent glaze, air conditioning, and hot water

Additional or Separate Fees:

Meals, accommodation, gas kiln firing, extra glaze materials, packaging, and shipping fees.

Packaging and shipping typically to be handled by a logistics company.

Firing fees depend on the piece size.

Firing usually takes 7-15 days.

Optional Core Course Schedules

- Pottery Painting Course 7 days/500\$
- Hand-Building Pottery 7 days/500\$
- Hand Throwing Pottery Course 7 days/500\$
- Chinese Calligraphy & Fan Painting 7 days/500\$
- Course Upgrade (7 days to 12 days): Additional \$300

Accommodation and Meals

- Cost: \$1176 for 12 days (98USD/day)
- Includes furnished apartment and meals.

Transportation & Visa Support

Students are responsible for their flights and ground transportation.

Free Jingdezhen airport/rail pickup is included.

Visa Support, Read more on ChineseSources.org

Application Process

To apply:

- Complete the application form.
- Apply at least 45 days before your desired start date.

Cancellation Policy

- Full refund (excluding bank transfer fees) if canceled at least 2 months before the course start date.
- Cancellations within 2 months are non-refundable, but we'll offer a spot in the next available course.

How to Sign Up

Contact us at potteryshowcase@outlook.com or seo.shengli@gmail.com to confirm available dates before booking. We'll send you a detailed travel package with pickup services, accommodation, meals, and more.

To ask questions, or reserve a spot,

contact the manager directly:

Mr Sheng/Li

ChineseSources.Org

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